

# IN MEMORY OF...

FANZINE  
ISSUE TWO  
Only 25¢

HELL  
AWAITS



FOR  
THOSE  
WHO  
SELL  
OUT

YOUR SOUL WILL BURN!!!

# THINK ABOUT IT

# RECORD & TAPE REVIEWS

## PICK OF THE LITTER

New Breed! cass. comp. 20 bands/35 songs

What could be better than this? Nothing!! Last year's N.Y.C. compilation "The Way it is" was a good record but, it was so unsincere and behind-the-scenes bullshit spoiled it from becoming what it could have been. Chaka & Freddy have worked hard to present you with this tape of **HARDCORE!** They have given many unknown bands a chance to show you what they are made of. If you haven't given some of these bands a chance (I know I'm guilty of that), then get this tape. They all come off well (well, most of them). Now my opinion of the bands:

ABSOLUTION-"Never ending Game" Don't really like them, but, everytime I hear studio stuff, it moves me.

LIFE'S BLOOD-"Maximum Security" & "Youth Enrage"(live) Didn't think they would choose to put these live tracks on this. They are awful, shame because they were a great band!

OUTBURST-"The Hardway", "Thin Ice" & "Controlled"(live) Never liked them, these tracks are much better than the demo.

OUR MANG-"In Anger", "My Tomorrow", & "Without A Home" Wow! I thought these guys sucked! these tracks are great. Where's the record?!

COLLAPSE-"Failure?" Well, I don't know about their other songs, but, this is a failure.

PRESSURE RELEASE-"Try" & "The Line" Another surprise, they've gotten better.

Breakdown-"Don't Give Up" & "What it is" Well, Jeff is not giving up, but, these songs are marred by bad production. Besides that, they are good tunes.

TRUE COLORS-"No Way To Live" Lyrically the song's pretty good, musically a bit average.

SHOW OF FORCE-"Finding It Hard" Probably the comp's weakest track. Can't judge them by one song though.

Direct Approach-"True Vision" & "No Respect" Really good tracks, like to hear more.

RAW DEAL-"Back Track" & "Wall of Hate" If this is any indication of what the upcoming LP is going to be like, it's pretty good.

ABOMINATION-"Disinherited", "Something Must Be Wrong" & "Not Kosher" Never really liked these guys either, really good tracks on this tape.

BEYOND-"Seasons" & "Someday"(live) Porcell's own discovery, turns out a couple of their own style of hardcore. Very good.

DIRECT-"Reach Out" & "One Life" Really hot! Where did these guys come from? like to hear more.

UPPERCUT-"Down For The Count" & "Am I Clear?" Have always been better live, these tracks are alright.

FIT OF ANGER-"The Oppressed" & "Revealing The Truth" Some decent tunes, not more I could think to say about them.

DISCIPLINE-"We All Learn" Wasn't as bad as I expected it to be, will probably be a good band.

BAD TRIP-"Something More"

UNDER PRESSURE-"SUPREMACIST"

STAND AROUND-"Dust"

Not trying to write you guys off as totally bad, but, these tracks are just average. Keep trying.

As you can see, I think it's a mixed bag, but, it's definately the BEST thing to come out in early '89. When things like this are put out, it makes me think all hope is not lost in the hardcore scene. Comes with a great lyrics & grafix book! Buy this tape, you'll not be sorry! Chaka & Freddy, I applaud you.

\$5.00 to:  
URBAN STYLE  
FMR STATION  
Box 1721  
NEW YORK, N.Y. 10122

## THE BEST

BLIND APPROACH "New Age" 7"

This is great! The way Agnostic Front should sound like now. Only 3 songs, but, this is a hot record. "New Age" has some really good lyrics. Photo insert, lyrics, & printed cardstock cover. A real Do-It-yourself job. More should be like this!

\$3.00 BAHQ  
P.O. Box 50139  
St. Paul, MN 55105  
(612) 228-0059

P.S. They are looking for people to help them set up shows for their summer tour. Get in touch with them!

WRACKING CREW "Balance Of Power" LP

I never used to like this band or their seven inch, but, this record turned me around. Good songs like "Guts And Glory", "Too Late" & "Why Must They?". Fast thrash with vocals like A.F. and Crucifix at times. Not a classic, but, good to listen to alot. Why does this have to be on Hawker? Buy it used, never new.

HAWKER RECORDS \$7.99 at any store

NO FOR AN ANSWER "A Thought Crusade" LP

Why does a great record like this have to be on Hawker? This LP totally tears up their 7" and all my Half-Off comparisons go right into the gutter. Hard to say what tracks are the best, all are good. "Don't Look Away", "I Spy", "Answer Me" are just some of them. Why? Why? Hawker records? Buy it used! I did!

HAWKER RECORDS \$7.99 at any stupid chain store.

HARD STANCE "Face Reality" 7"

Decent. They really try to be original here and kinda succeed. A very different sound from the demo, that being fast and this record the speed is slowed. Only one song is from the demo (Discrepancy). The production is a little hollow, the best song "Quick to Judge". Still, get this because it's D.I.Y.. Also on two colors so far, blue & red.

Hard Stance  
P.O. Box 4351  
Irving, CA 92716

Well, here's issue No# 2 of "In Memory Of..." By the time you read this, I should be out of the hospital. I've recently had a severe bacterial infection of the ear & the left side of my face. I've been sick for a long time and was told if left untreated I could die from eventual bone infection & brain abscess. And shit, I was an impatient bastard about the whole thing. I argued with the doctors constantly, wanting to get the hell out of the hospital, etc., etc. Then to think they told me I could have died and it hit me. I was taking my own life for granted.

Taking things for granted is something we all do and we shouldn't. Everyday things, food, shelter, jobs, our parents & loved ones could just end at any time. We have to be prepared & ready to accept if things suddenly change. I was more concerned with going out and doing things than getting my health back. The whole thing burned me out and made me think about alot of things.

Another thing alot of people involved in the hardcore scene take for granted is the hardcore scene. It could end at any time. The only way to keep it going is to get involved, start a band, write a fanzine, put on shows, etc., etc. It's the only way to keep it alive and well. Be a doer, don't just sit back and soak it all in!

Well, on with the issue. First off, thanks to all the people who wrote and who are going to write about trading tapes & the like. If you didn't get your tapes yet you will, like I said I've been in the hospital. This whole tape trade thing is really working out. Starting next issue I want to have a tape & record/fanzine/flyer/misc. trade listing. If you want to be a part of this contact list. Send your name/address/phone #(optional)/and brief example of what you want to trade. You will get response from alot of people.

Some people have asked if I'm going to have interviews in this 'zine. Well, I hope to do some, but, only with bands who I think need & deserve the exposure. Issue #3 will have an interview with that great Calif. band INFEST. I really want to concentrate more on thought provoking articles, Record/tape/fanzine reviews, trading and the past of hardcore. Every 'zine has interviews (which is a good thing) But, I want to do something a little different. If anyone out there, has an old interview with a band that has never been printed, I would be interested in printing it.

What I would like is reader response, even if you don't wish to trade tapes. What would you like to see? Bands with demos/records who want exposure, please send them to me. Other people besides me will listen to them also.

What else? Oh, yeah congratulations to my good friend Adam N. for getting alot of angry response for a flyer "VARRAIDER" handed out at the Hawker show a few weeks back. I've never seen so many people get so riled in a long time. Touchy! Touchy! We here at "In Memory Of..." supports Adam's opinion on the matter 100%!!

Well, inside is a bunch of stuff. I hope you like it. The hospital sucks royally. Stay healthy, you are better off. It's not the set of "Nightingales".

P.S. It has been said Youth Of Today have called it quits for the last time. I am glad, time has ruined that band. Let's hope that there isn't another resurrection.

YOUTH OF TODAY 1985-1987, 1987-1989



## THE REST

### SLAPSE Demo '88

How can I describe this in one word? Awful. More straight-edge words, this doesn't even rip-off posi bands (A surprise?) but it is just plain bad. Real sloppy.

Release c/o Rob  
60 Gurley Rd.  
Edison, N.J. 08817

### MISERY "Born...Fed...SLAUGHTERED" 7"

Well, I expected more from this. Lyrically good and nice layout, it is the music that kills this record. The songs are just way too long and would probably be better if they got the production down right. Too noisy, can barely make out what's going on. They are going to have a follow-up 7" out soon maybe that will fare better.

Misery  
P.O. Box 3879  
MPLS, MN 55403

### BREAKAWAY 7"

Well, on the cover you have Revelation shirts and haircut heaven. Inside not much more. First song "Competition" is a direct Y.O.T. rip-off and the rest is a little like Instead. In other words, NO ORIGINALITY. Posi-lyrics galore!!

Breakaway  
431 Gregg Pl.  
San Ramon, CA 94583

Bill Wilson's N.Y.C. compilation LP & the MADBALL 7" are out now, but, didn't get them in time for review this issue.

## FANZINE REVIEWS

### IN-TOUCH No#1 \$1.25

Another straight t-edge fanzine, I guess it would be C.K., it is just that the interviews are really skimpy and the reviews are pretty simple. Allright to look through. Int. w/ Y.O.T., Vision, Open Eyes, Stand Back and On Top.

In-touch  
529 Woodland Ave.  
Brielle, N.J. 08730

### LOADED QUESTIONS No#1 25¢

Tired of paying high fanzine prices? Are those 1's burning a hole in your pockets? Well, get wise and get some required reading. Jon doesn't hold back and let's you know what's up. Many record & fanzine reviews, photo's galore & a great Sticks & Stones interview. Much to read for only \$1.50 \$1.25 \$1.00 \$0.75 50¢ 25¢!!!

Jonathan Hiltz  
421 Elm Street  
Westfield, N.J. 07090

### RIGHT TRASH No#1 \$1.00

I normally wouldn't go for something like this, but, it's pretty good. Stands on it's own because it doesn't follow the "standard" zine format that everybody uses these days. Int. w/ All For One, Our Gang, Pit of Anger, The Bridge and Bridge!! "Minutes to Manhattan" shows Reviews and format are great! Also, a pizza parlor ad? (YUM!) Yum! Get it!

Right Trash  
c/o Rich Oliver  
20-21 Utopia Plow  
Whitestone, N.Y. 11357

### LIVE TRASH No#1 \$1.00

Well, violence broke out over this one. so it must be good (Ha! Ha! Ha! I'm only kidding.) but, it is very good. I don't care what anybody says. Lots of good reading. Interviews with Slapshot, Life's Blood, Freefall, Krakdown, Our Gang. Plus the "Phil & Tom" page that started it all. Some of the most intelligent record reviews I've seen in a while. Really great pix of "Life's Blood". Buy it.

Give Thanks  
c/o Tom K.  
21 Dairy Rd.  
Greenwich, CT 06830

### IN-EFFECT No#3 \$1.00

Well, No#3 is here and it's starting to look like every other fanzine. Much too slick, has interviews with A.F., Breakdown, Supertouch and Terminal Confusion. Many show, record and fanzine reviews, definately though In-Effect is missing up to the big-gar labels. And Chris maybe the reason bands are going for the 7" is because it is the vinyl format that has been associated with hardcore for years. If it ain't broke, don't fix it. My opinion.

In-Effect  
c/o Chris Wynne  
119-16 8th ave.  
College Point, N.Y. 11356

We are being threatened with Boiling Point #3. Also, Combat Stance #3 will be out very soon.

## SHOW REVIEW

### MARCH 18th, 1989 -- DAY OF HATE

Well, it's "In Memory Of..." 's first show review. Actually two shows in one day and what a day it was. First, it poured down rain. Second, I wasn't in the best mood, alot of people were supposed to meet me in the afternoon, but, things fell through. Anyways, I went to Scoundrels in Linden (my town) to see World Discrimination and Sticks & Stones. Got there, sold a few fanzines and watched the first band which I forgot the name. They were alright but very corny. Any band who does a cover "Anarchy in the U.K." is pretty corny.

Survived them and then came World Discrimination. I don't care what anybody says, I like them. They played well, but, nobody got into them except for friends of the band.

Sticks & Stones, what can I say? When I first seen them play "live", I passed them off as a Social Distortion clone who was very rehearsed and tight. Now I really like them alot. They played the best set I've seen them do (even though Brian says they were off). It was great, cool to see bands so near to where I live. To all bands, check this place out, it's just off Rt. 1 in Linden, N.J. Small, but, a good space. Thank you Rich for driving me home.

Got home and phoned the "men" from Westfield and off we were to the Anthrax in Conn. I'll tell you, The Anthrax is just about the best place to see a band, but, the ride there (and back!!) is tedious. Going up to see Slapshot, then after we got there, we find out it's a benefit for Roger/A.F. and it's \$9.00!!

I've been questioning all these benefits lately. If none of the bands are getting paid, why is the door price so high? I could see \$5 or \$6, but, not \$9. Well, I was with other people, so I had no choice. In a way I'm glad I did, talking to the people there was much better than the show itself.

First band up was Crossface, but, I was talking to a friend and missed them. Blind Approach were next and let me tell you, they were great! The best band of the night!! Traveled 24 hours by car to play two shows on a weekend. Now that is dedication! Check them out when they swing around these parts in the summertime. Cool guys to talk to also.

Well, Vision were up next and by now you all know what happened at the bar area, some serious violence went down. If you know what happened, you decide if it was right or wrong. By the way, Vision were the best I've seen them, but, I still don't think they are any good. Instead were the next band on and they weren't good at all. They try so hard to be Y.O.T., it's pathetic. Jon and I talked to them after the set and they turned out to be intelligent people. I really wish we had more time to talk, but Slapshot the band I came to see were on.

Slapshot played the usual good set, the last show at CBGB's was much better. It was a bit late, everyone was tired. Choke stormed off the stage after the last song and there wasn't any encore. After this, I was ready to go home. The trip back was long, three hours to be exact. I would like thank Jay & Phil for putting the pedal to the metal and getting me home in one piece. I don't know how many more Anthrax trips like this I can take.

COMBAT STANCE  
COMBAT STANCE

Send to:  
905 Stevens Ave.  
Westfield, N.J. 07090-2314

COMBAT STANCE ISSUE 3 out now! Int. with SLAPSHOT & OMAR PLUS much more  
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In Memory Of... says: "Required reading!"  
Boiling Point says: "It sucks!"  
Average Joe on the street says: "Then guys are just crazy!"

If you didn't get my first issue, it's still available for 25¢ stamp. Also, tape traders ask for my complete trade and want list. Even if you don't have any tapes to trade, I'm looking for other assorted junk esp. old Marvel comics! Write!!

# OPINIONS & FACTS PAGE

## THEIR EYES BY D. JENIG

**Caroline, Hawker, In-Effect, Combat-Core.** The bottom rung of the corporate ladder. More and more bands are (quietly) signing up with these labels, promising empty promises. Why? People have many reasons, but there is no reason to sign with a label which really doesn't give a shit about the music except if it makes money. Unfortunately, hardcore has become such a trendy and lucrative enterprise that these labels are like vultures on scraps of meat.

One thing these labels promise is distribution. Sure if you want your record in every Sam Goody and similar chain store across America. Many great records have sold out their pressings without in-store distribution. Selling them at shows, on the road, through the mail and at good local record stores is a much better bet. People that want the record will find a way to get it.

These labels only care about money, just look how much the records cost on these labels. Now it's about \$7.99. \$7.99??? Why? Because that's all of people to pay, much which isn't necessary. Just get rid of those lawyers and promotional people. Who needs them? Hardcore is about doing it yourself not help feed the corporation.

Some bands cry "Well, we can't afford it!" Most of these bands can, is it worth selling yourself for a few thousand dollars. I'm sure you could scrape up the money between the 4 or 5 of you. Most of these records coming out are so bad because they are overproduced, too much money put into it. For a few hundred, you can get a good sounding disc if you work at it. Take your time and do it right!!

"We want to get our names out!" Oh sure, by having it splattered all over half-assed metal magazines, stupid promo packs and reviewed in Spin will get you far. Most of these bands won't or can't play out after signing to record deals, because the damn labels want to just push the record when the time is right.

"We can't get a tour set up without the labels help!" Yeah, that's the easy way out. With a few phone calls and some effort, you can get a tour set up by yourself. If you play out-of-town, more than likely people will put you up for the night and offer food. Esp., if you play small shows, these kids will make sure you're taken care of. If the label takes care of it, most of your shows are going to be at big places with bigger door prices.

There are many more things wrong with the major independents, I could write a book if I had the time. I know some people are going to say I'm just talking a bunch of shit, well FUCK YOU!! I'm not the ones who said they were going to stay away from these labels or use the famous line "Hardcore is a movement not a business!" It may be cliché, but that's stabbing hardcore in the back. It's a shame because some of the people I'm friends with are in these bands. One day, I'll be walking by a newsstand and I'll see your faces on the latest issue of "Speed Metal" magazine, who are just going to pass you off as just another band. To me, you were special. STAY AWAY FROM THESE LABELS!!! To everyone, if you want to buy these records, do so but get them in the used bins. Don't support these labels, they don't support you!!

## THE STRAIGHT EDGE By Alan Mathanson

There is one aspect of straight-edge that has been largely overlooked by both its critics and its supporters. This is the issue of buying into the system. Most people see refusing to do drugs, alcohol, cigarettes, etc., as passive and conformist, doing what your parents tell you. I can only speak for myself when I say my parents have little to do with my decision not to pollute myself with government sponsored poison. Yes, that's right, the government of the United States, the beer, liquor and tobacco industries all profit from your destruction of your mind and body.

People think they're being rebellious and saying "Fuck the world!" by getting wasted, but nothing's farther from the truth. Getting wasted makes you passive, not abstaining from it. Drugs hinder our logical thought processes to the point where you are putty in the hands of authority. People concerned more with their escape through drugs do not notice, let alone protest, their rights going down the drain, they just get high some more and let things run their course. In this day and age that course is the running down your throat of consumer goods and dehumanized attitudes about everything from animal rights to your own rights (and the two are closely related).

When you wear that shirt with a beer company on it, you advertise for a fucking corporation that most likely promotes sexism, animal suffering, a waste of precious food resources and in general total stupidity. You may wonder how consuming alcohol drugs or cigarettes contributes to animal suffering. Through research to find "cures" for addiction to these poisons, millions of animals are forced into addiction worldwide in labs. If you didn't buy the product, they would not be able to sell it, and there would be no reason to test it. (As it is drug addiction research on animals which is unproductive and unreliable.)

"OH BOY! MOM, CAN I CALL THE HARDCORE FAX NUMBER!?"

If you are a vegetarian, there is a contradiction in your putting poison into your body. It causes the suffering of innocent animals. But a lot of you don't give a shit about animals, so I'd like to stress that in general you are being a good American, buying into the system when you drink that beer, smoke that joint or cigarette. You're not unique, cool, or funny for using toxic substances on your body. You're just plain fucking stupid.

Who's the real rebel, The one who decides not to be a part of this shit, or the mindless idiot who imitates their parents, television and all authority. By the way, I'm not trying to imply that all people who are straight think for themselves, we only have to look as far as our own N.Y. straight-edge high school jock to know that's not true.

If you have any comments on the above two articles or have any intelligent ideas or opinions that you would like to be known please send them to me to be printed.

If you are interested in getting info/pamphlets/flyers on various animal rights/exploitation subjects, please send a 25¢ stamp and I'll send you an envelope full of such information.



HAWKER RECORDS PRESENTS!!!!!!  
A Hardcore Extravaganza



Remaining in order of appearance:

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L.A.'s premier straight-edge band who exhibit a strong moral conscience.

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SEE WITH YOUR EYES!!!!!!  
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Where: SAGE's, 315 Bowery  
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This event will be videotaped and recorded for a compilation to be released by HAWKER RECORDS in July

For further information and guest accommodations, contact John Bello or John Kato at (212) 289-0077.

HAVING FUN YET? DO YOU DARE?



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# EXHUMED FROM THE "IN MEMORY OF..." CRYPT

Well, we now look back 3 years at a conversation with Ray Cappel of Youth Of Today. In order to save space, I cut out material that really wasn't necessary. I didn't take anything out of context, so everything presented here is what Ray actually said. It was originally to be printed in my old fanzine, The Shot Heard Around The World. Hope you enjoy it.

Interview with Ray Cappel of Youth of Today  
Taken on Dec. 21, 1986 in Santa Barbara, N.Y.C.  
Present were Ray, Mike, Sam, Jeff, Luke, Duane,  
and various members of the audience

Q Well, we know before Youth of Today, you and John, actually, started out in Violent Children.  
A John didn't join until the last year of Violent Children.

Q What was the time the transition was made into Youth of Today?  
A It was May of '85, it just happened one day.

Q What made you decide to form a band in the mold of Youth of Today?  
A Well, when we were in high school, Violent Children came together, so we all started to grow together. John came into the band, John and I started growing in a different way, we were getting different influences. The other guys in the band were getting into Kiss and Motley Crue and shit like that. They still liked some hardcore, but, I wasn't into that shit at all. John and I had our own ideas on what we wanted to say with the band, so we never really loved Violent Children, but we liked it. We liked it, it was fun and we got to play out.

Q How long did that band last?  
A Violent Children? Along time, a couple of years.

Q The tape that you released this year, "Violent Children Look Again! Spindlers", was that old material?  
A Yeah, I didn't put that out, that was a kid I knew. That was after the 7" was released and that recording was without John.

Q Who did you record the single "Can't Close My Eyes"?  
A Recorded, I think, out of '85, we toured with 7 Seconds. 7 Seconds went out to Rochester, we didn't go with them that day. So, we went to the studio and recorded it.

Q So, Kevin Seconds produced the record.  
A No, he didn't.

Q He didn't?  
A He didn't.

Q Not at all, just said he produced it, 'cause we didn't like this kid at all.

Q Well, I read the Mr. Interview a few months back and thought he said that he did produce it.

Q I don't remember him saying that at all. He didn't do it. Kevin put out the record.

Q How many were pressed to date?  
A Positive Force goes through some guy, like most bigger record labels, run through people. There is no actual positive force pressing plants. This guy is, well, I don't really trust him that much. So a really can't say. About 3,000 copies. I really don't know who keeps books on it and Kevin doesn't know at all.

Q Oh, let me get to something about ideas that I'm bothered about. First off, do you consider yourselves a pacifist or a militant straight-edge band?  
A I have to pick one or the other?

Q Well, no, what would you consider yourself closer to?  
A Well, it's two different things. That is like saying, "Do you like punk or do you like metal?"

Q Let's compare it to old Boston values and attitudes, of what went on and such.  
A I don't think I can just say we are "this" or "that". Actually, I'm not a pacifist, but, I'm pretty close to one.

Q Do you think violence is justified in certain situations?  
A Oh, well, it's a hard thing to say. I think the most beautiful people never consider it. That, me, personally, keeps me from being a pacifist. Because if I see a girl being raped, I'd step in as if I saw someone getting beat up.

Q Or as an act of self-defense, which I'm trying to bring out.  
A Well, I'll get to a certain point where, hopefully I'll become a pacifist, but, I'm not, that's it right now.

Q What made you decide to be or become "straight-edge", the idea of it?  
A Well, I came before Minor Threat, when we first started getting into punk, we just wanted to get away from the whole high school thing, which we were all in 11th and 12th grade. We were one of all that, where drugs, long hair and all that was all part of that, so I tried to go into the other direction, tried to get away from it all. Stopped drinking, just said no drinking. Then I started doing it a little while in high school, then realized it wasn't worth it at all and just stopped.

Q For me, I consider straight-edge like all your life. I don't consider "being reformed", then calling yourself straight-edge, what do you think? Do you think a person has to be pure or do you think that's justified?  
A You mean a guy who like never drinks?

Q Let's just take a guy who was doing drugs last year, now got off of it and now is like it's straight-edge.  
A Yeah, I guess it all depends. I think kids have a crisis that they've conquered something like drugs. I guess you have to tell me more about this kid/incident.

Q No, I'm just saying as an example.  
A Well, then that's what I would say to that.

Q Like I'm saying this because in 1986 we've seen straight-edge and the unity movement rise really rapidly. Especially this year, compared to other years and definitely in N.Y. compared to other places. You've seen it. You're in a band that has a good following right now. Like, so what do you think when you see a kid, one year into drugs and like now it's straight-edge?  
A Well, look, you'll always have trends in hardcore. In N.Y.C., you've had millions of trends, it's been death rock, it's been punk, it's been skinhead and it's been whatever this is called. You know, you've always had trends in any sort of social group, of course, it has it's fucked up parts. You have people who are doing it because their friends are doing it, but, the fact is suppose there is some trend to hate old ladies across the street or something. Would you rather see that or the "Spray paint the walls: trend or the "Break skin down" trend. There are trends, so if the kid sees his friend helping old ladies across the street, he thinks he should help out of it. I think there are a lot who get sucked into it and some time I think there is a lot who get sucked into it and some time I think there is a lot who get sucked into it and some time I think there is a lot who get sucked into it and some time I think there is a lot who get sucked into it.

Q Oh, so how about the live show. The first time I've seen you was in June of '86 with Crispies, Timothy, Wargame and what in Place. 6/8/86 CCR's. I had the record when it first came out and I saw it. It was a real good, happy that something like this was coming out, but, when I seen the live show, I was like really let down. You know, I could accept the screaming, stage-diving, large-crowds of kids got along along, but, for me it had a negative effect. It seemed to me that about what was being said and they seemed to be violent. I mean, I've seen some kids get fucked up and bid.

Q I know, I know when I dance, I can't dance to Screwdriver, I can't dance to Mr. Know. Usually when I dance, I'm inspired in dance. I move, like to 7 Seconds I dance the best, then Bold or Uniform Choice, they play I get stoned and that is what I think dancing should be. The movement of your body, your move. Your soul has been moved and that is what I think it is about. Think a lot of kids, you see definitely tell at the time, people are just playing the role.

Q They are.

Q I know, you can see and you can feel it. You can feel they don't have anything in it. You can tell the kids who really love to dance. You can tell how they are moved by it, and it doesn't matter how they dance. You know they are really loving it. They know what's going on. I know, but, like I said hardcore attracts a lot of weird, fucked up kids that are just into it because their friends are into it.

Q Now let's talk bands, what do you think is the most influential band on the street in the world right now? A band that has something good to say.  
A That has something good to say?

Q I see.

Q That is a hardcore band?

Q It could be any band.

Q I don't know if you call 7 Seconds hardcore, but, I like 7 Seconds, Love Uniform Choice, I love Bold.

Q How do you feel about Bold. A lot of people give them criticism, esp. we. Well, first of all, they're very young and I can understand that. I know myself that there is a lot of change between the ages of 14 and 18. Do you think, I mean I know you're friends with them, but, how do you think sometimes? Do you feel strongly about them?  
A Them as in friends or as a group?

Q Them as a group, say you were some body that didn't even know them.

Q I like what they say. We're friends, but, friends though they don't live near as anyone and we don't hang out with them. I mean they come down on weekends and stuff, but, I don't hang out with them as if I write the songs for them. They really write their own songs and shit like that. It and the things they come out with, like when Bold plays, it is like watching you play. I mean I do everything we put out to do, the way we wanted to do and that's why I love Youth of Today. I don't think that there is anything wrong with that. It's not an age problem, I just love what we do. I think every band should love what they do. Anyway, Bold are into what they do. At first, when they started, we were a big influence on them and they got a lot of criticism for that. In the same way, you know when you're in the 9th grade you latch on to older kids. When I was in 9th grade, I mean to talk to those kids (Bold) and you talk to any other kids, it's incredible. How much they've grown-up out of it and it's got to hand it to them, I can't judge them, you can judge anyone....

Q Oh, what about some of the bands on the N.Y. street? Are they really a tight and unified thing?  
A I think a lot of people are cool. There are pretty much the same. Although they all hang up together, Youth of Today, Wargame, Straight Ahead, Underdog, but, forget it, we're definitely not the same bands.

Q What about the band changes? It seems the nucleus has just been you & John.  
A We're the original members, but, now Rich's is in it. He is really into it.

Q But, how do you feel about that? Say someone sees you three times and every single time it is somebody different.  
A Hey, I wish we had a permanent line-up. You know, what can I say? Well, when we first started, the people that we were, only John and I were really into our ideas. We were Pease and Graham, Graham was our friend, but, he wasn't really that straight. Pease wasn't straight at all. It takes a lot to find people with the same standards. Same ideas to into Youth of Today.

Q So there is a certain standard to get into Youth of Today.  
A Yeah, if you want to call it that "standard". It is just kids who are going to think like us, I mean before we were going to go out on a limb and say something, we definitely all have to come from the same roots. Anyway, I'm not saying we're clones, but, we have a lot of the same principals.

Q What do you think of what a lot of the political bands are saying now, that they aren't together, that it is so divided.  
A You know what happens a lot. A lot of people, when it gets right down to it, don't really care what the message is. They want to see good music and when the bands don't deliver the good music, then they don't care about the message. Then again, on the other hand, if they have good music, then they start listening to it and get more into the message type of thing.

Q Do you think the political aspect of hardcore died?  
A No, I don't know.

Q What about the unity aspect of it, the present, now? How long do you think it will last?  
A I never used this whole thing to be a trend or whatever. I don't think it has a time limit on it because, I mean, I've been into the scene for years and it's definitely changed along the way. I have had the same sort of ideas since I was young. That is never going to change and I hope it won't change in these people whether their into hardcore or whatever they are into. They'll still take pieces of it with them. I don't care if the trend dies, if we have something to say we'll say it.

Q What about these songs you put on "Connecticut Fun"?  
A We were a band for about two weeks, that was the very first time we have ever recorded.

Q Oh, so you won't do this, but, do you have anything to say? Because I don't want to piss anyone off, but, for me, the whole decision of straight-edge. I have been this way all my life, I know what I have seen and what I feel. And basically it is the whole idea of it, you know the drugs, the alcohol and the cigarettes. People think "Oh, well you can just have some fun." But in actuality, it's not. So what do you think? I know you said before it's like the whole high school thing.

Q Well, I just think the whole thing. Drugs, smoking and such, there is nothing constructive coming out of it. Although, when it comes right down to it, smoking a cigarette, or smoking a joint, drinking a beer isn't that bad if you do it once in a while. Not that bad, but, it's not good, nothing like that.

Q When you hang out, you don't just seclude yourself with your friends, do you? Let's just say somebody is drinking, you don't just walk away from them.  
A I have a lot of friends that drink, I mean I go to bars and don't drink, 'cause my friends are there.

Q I couldn't even do that, I am not violently straight-edge, but, there is certain things I won't do. Well, you play in a place, like CCR's, you have no qualms going playing in a bar?  
A No.

Q (I call my friend Steve's attention to the interview.) Hey Sam, do you have any interesting questions for Ray? Be constructive.

Let's, I haven't. Last time, I was out west in the Grand Canyon. Oh, no, was' guessing not that ion, eh.

I used to do that in the Appalachian Trail, but, that's  
 a very different thing, I don't know about South of Georgia and

How do you feel about S.I.G.?

N.Y.C.: Good girls and bad girls, I love it. There's a certain type of person to love it. Things you feel are different, the hate and misfortune, the good and bad, I think people love that more and I can't wait to meet this girl.

... tropical paradise, maybe it is real... seems so fake compared to N.Y.C., where Pauls real. Just it's things you see Pauls are so ugly, you're are pretty things, you know. Beautiful things are ugly. Technology comes in it's where it

STEWART: What is the amount of the slice of the pie that you are talking about?  
 STANLEY: Well, you know, a certain amount of whites, a certain amount of Jews, a certain amount of blacks; you are really slicing a slice of the pie, where N.Y.C. is the whole pie.

I mean, you see, this shit like once a week. You see people pull guns on your 'sides.

Diane is telling me that you and a friend are going to form a label,

Is it just an idea or is it forming?

Well, I think it is going to work. I've been waiting  
start one for a while, I was one of the guys who started  
New Beginning.

What does it involve to put up a record table? or if I  
want, what do you have to do?

Take time, first of time

Do you have any idea of what bands are going to be on it at all?

We're going to do a compilation with Youth of Today, Bold, Straight Ahead, Underdog.

Is it going to be W.T. bands only?  
That one will be a W.T. one.

He quickly running out of things to ask, Mr. Wall,  
anything else you want to say.

That thing he showed us before, Doc Martin?

(Calling Sam again) Hey, Sam, show that Doc Martins card to Ray.

He knows your not a fascist hard, you're against fascism.

[Yawning quickly, but, his response is in the yawn.]

How do you feel about that?

About what?

Fascist bands.

Of their new label Pro- American.

I think pro-American loads is nothing but freedom and hard right-wing things. When we taking a step back and looking at it, I'd say we are more a left-hand man than a

thing. Definitely not Pro-American, but, definitely, for what you set-out-to-do and they are not doing it. I mean Ronald Reagan is just a right-wing guy.

[illegible]

Mr. Rangan doesn't. He wants things to be better off for the  
upper class.

Well, you can be Pro-abortion and not agree with Reagan.  
 And if I can understand how you can be...

I tell you, I don't understand how the "good" can die to tolerate to be evil. I don't understand how the good die.

be 'pro-American because the more you fight for it, you're not going to put anything out of it. I mean, yes, when you're a Regan, he doesn't want to help the cause, he wants to be out of it. Do you think all these cowards who are 'pro-

...man, his-her-ism and his-her-ism in "agitate" government. I  
mean, what are they talking? They would be the first to go!  
Do you think they want a bunch of wild wilds around near-  
by? And something like that?"

11 - I said before I don't have a partner time, but

definitely right because the left, I can say, is the right. You have surely, in the reports on the mass meeting for the slide for, it definitely in the is, it definitely in the words.

Is you think there should be a party for that?

Oh yeah, right. Yeah, I like it. I like it. I like it.

1. The first part of the document is a title page. It contains the following information:





## YOUTH OF TODAY FLYER GALLERY

HARDCORE  
AT  
STARZ  
WITH  
YOUTH OF TODAY  
CRIPPLE YOUTH  
DISARM  
AND  
CRIES OF FREEDOM  
AUG 6 AT 8:00  
\$5.00 NO AGE LIMIT

DOUBLE RELEASE  
X ~~RECORD SHOW~~ X  
RECORD SHOW  
YOUTH OF TODAY  
WHEN WE ALL YOUNG ON THE STREET WHEN WE SEE A THING ON THE BEAT  
WE CAN GET WITH SO EASY WE CAN'T GET OUR FEEL A FEEL THE FEEL  
AND THE LOWER EAST SIDE'S OWN  
**WAR ZONE**  
CBO'S SUNDAY MATINEE  
APRIL 5, 1987  
MARK PHIL: 56 DDD (SUNDAY BACK SHOW)

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OF  
TODAY  
+  
WARZONE  
AND SEVERAL AGENTS  
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APRIL 3<sup>RD</sup>  
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XXX

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**INSTEAD**

AND THE MARCHAL

**HALLOFF**

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EDGE NOSH-A TON

Youth Of Today  
Crinolead Youth  
Disarm  
Cries Of Freedom

Starz  
Aug. 6, 1985

Uniform Choice  
Youth Of Today  
Unity  
Insted  
Half-Off

Fender's  
Jan. 10 1987  
This show didn't  
happen.

Youth Of Today  
Taken Entry  
:ial Terror

Albany  
April 15, 1987

South of Rocky  
Warzone

CBGB'S  
April 5, 1987  
I.O.T. LP & WARZONE  
7" came out around  
now. Also, this was  
Side By Side's 1st  
show.

Youth Of Today  
Bold  
To Milk On Tuesday  
Side Awake  
Awake

Cnatham Caks  
Jan. 2, 1987

SAT. MAY 23<sup>rd</sup> 2pm \$5

THE RIGHT TRACK

YOUTH OF TODAY

BOLD

UPFRONT

SUPERTOUCH

wide awake

OUR NATION'S YOUTH

AWARE!

Youth Of Today  
Bold  
Gorilla Biscuits  
Upfront  
Supertouch  
Wide Awake  
Aware  
The Right Track Inn  
May 23, 1987

7 Seconds  
Youth Of Today  
Crippled Youth

Rat  
Aug. 12, 1985

ALBANY, NY  
sat. april 18  
3:00 PM  
YOUTH OF TODAY  
TOKEN ENTRY  
Only \$5  
ALL AGES  
and  
FROM TROY  
FINAL TEAR  
288 LARK ST.

**YOUTH OF  
TODAY**

ALL  
AGES!  
NO  
ALCOHOL

NO  
WIK  
ON

**BOLD**

TEEDY

CHATHAM OAKS  
is a really when bridge  
or 1967

**WIDE AWAKE**

**AWAKE**

**\$5**

Fri. January 2nd  
CHATHAM  
OAKS

7 30 pm

131 WEST Street, Danbury

7SECONDS

YOUTH OF TODAY

CRIPPLED YOUTH

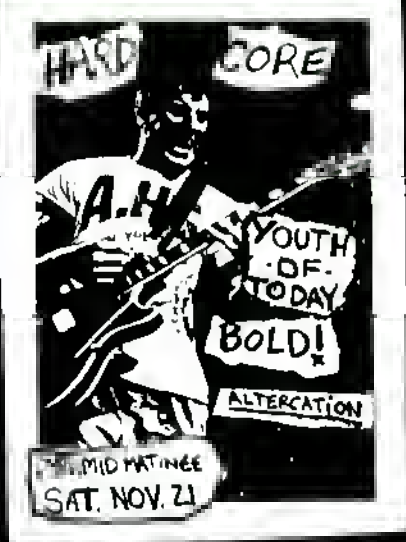
AND SPECIAL GUESTS

XXXX

G

ALL AGES





Youth Of Today  
Bold  
Altercation

Pyramid  
Nov. 21, 1987  
This show didn't  
happen.



AUG. 28 AT THE ANTHRAX

**YOUTH OF  
TODAY**  
BACK FROM THE STATES 1987

AND  
UNDER CASE SIDE  
CREW  
**WAR-ZONE**  
SIDE BY SIDE



Youth Of Today  
Warzone  
Side By Side

Anthrax  
Aug. 28/Sept. 28, 1987  
Only one of these shows  
went on.



Youth Of Today  
Warzone  
Crippled Youth  
Rest In Pieces

CBGB'S  
June 8, 1986  
This show featured  
Craig Ahead on bass &  
Tommy Carroll on drums  
Y.O.T. did a short East  
Coast tour with this line-  
up.

Youth Of Today  
Bold  
Slamshot  
Gorilla Biscuits

CBGB'S  
Dec. 7, 1986



Murphy's Law  
Youth Of Today  
Half-Off &  
others  
Fenders  
Feb 8, 1987



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Linden, N.J. 07036

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